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(Before Monday 15th February 2010)

The Subscription Manager
Chester St Theatre Group
PO Box 335
Epping NSW 1710

Enquiries: Jennie Bazell
Ph: 9712 0485

2010

Nowhere is there an **Evening under an Australian Sky** that is better value.

For a wonderful theatrical experience, subscribe now: \$48.00 for three quality plays. This includes supper and a program. Subscribers are given first choice of dates and are offered the best seats available. If you would like to subscribe in 2010 please complete the attached Subscription Form, and send it with a stamped self-addressed envelope to:

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PO Box 335
Epping NSW 1710

For further information on Chester St Theatre Group's Subscription offer, please contact Jennie Bazell on 9712 0485. Subscriptions close Monday 15th February 2010. Regular prices: \$23 (adult) \$19 (concession) per play.

Group Bookings

For groups of 20 + the price is \$17, which includes supper and a program. With school groups, the teacher entry is free. Enquiries Business Manager: Janelle Lye 9899 4038 or janelleLye@aol.com

Fundraising

The whole of the theatre is available for \$1,200 which includes supper and a program. Seating for 120 but note, this offer is for *Wednesdays only*.

Enquiries: Business Manager, Janelle Lye 9899 4038 or janelleLye@aol.com

Performance Times

Evening performances 8pm - Matinees 5pm. Chester St Theatre offers 3 matinee performances, see individual plays for details.

Location

Chester St Theatre Group is centrally located at the corner of Chester and Oxford Streets, Epping and is an easy 5 minute walk from both Epping railway station and bus terminal. There are a number of restaurants and cafés located close to Chester St, offering a variety of meals to suit all budgets. Please note that there is only street parking, and those arriving by car should allow sufficient time to park in order to be on time for the show.

Booking Agency

Mackays Books
50 Rawson Street Epping NSW 2121
Ph 9876 6332

Chester St Theatre Group is proudly supported by



Evenings under an AUSTRALIAN SKY



www.chestersttheatre.com

2010 Subscription Series

Evenings under an Australian Sky

The Chester St Theatre Group celebrates its 54th year with an all Australian program. In 2010, we will introduce you to a rainbow of unique Aussie characters, from five to sixty five, some eccentric, some innocent, some funny, some sad; but all recognisable as people who live under the blue of our sky and the brightness of the southern cross.

We are proud to offer you three plays written by three contemporary Australian playwrights: Linda Aronson, Matt Cameron and David Holman, directed by three excellent female directors: Joy Sweeney, Carla Moore and Lori Constable.

Our first production is *Dinkum Assorted* by Linda Aronson, is a funny and moving tale of those women who joined the work force to 'do their bit' for World War II. At the Dinkum Biscuits factory in Warrabadanga, the fifteen female workers battle to keep the biscuits baking. Linda Aronson wrote about her play: *I wanted to write a big wild comedy piece that featured song and dance as well as issues like freedom*. A rousing human comedy, full of laughter, tension, comradeship, and seven highly singable songs, *Dinkum Assorted* is great entertainment and a small slice of Australian social history.

Matt Cameron, one of the writers of TV's *Seachange*, has penned the intriguing tale of *Ruby Moon*. The play explores the sinister footpaths of suburbia in the wake of the disappearance of a child who sets off from her home to visit her grandmother living just down the street. She never arrives. *Ruby Moon* deals with the long term effects on the parents, and does so in a consciously theatrical way. The play is tour-de-force for two actors who will play Ruby's parents and also create a whole neighbourhood of enigmatic oddballs, any one of whom might be the kidnapper. *Ruby Moon* is a clever, intriguing and ultimately powerful piece of theatre.

Written in 1986 by David Holman, *The Small Poppies* is a universal story in which the themes and characters are largely timeless. First day at school and five year old Clint doesn't want to be there. Theo loves his dad's Mitsubishi Colt and has a fixation with crocodiles. Lep can't speak English and has a smelly lunchbox. Then there's Shane, the bully. But luckily, Mrs Walsh is the best teacher in the world. *The Small Poppies*, with a large ensemble cast of adults playing these children, also addresses some serious and more mature themes such as true friendship, racial intolerance and bullying. This beautifully crafted play is guaranteed to bring out the inner-child in us all.