

Subscription Price: Three Plays for \$48.00 per person.

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Total Amount Payable

Method of Payment

- Cheque made payable to The Chester St Theatre group
- Visa
- Mastercard

Name on card: _____

Number: ____/____/____/____

Expiry Date ____/____

Signature _____

Send Subscription Form to:

(Before Monday 13th February 2012)
The Subscription Manager
Chester St Theatre Group.
PO Box 335
Epping 1710 NSW

Subscribers' Launch Evenings: First 160 subscribers.

The three directors will introduce you to the 2012 season **PLUS Table for One** by Claire Haywood directed by Valerie Miller. Admission is free but reservations are **essential**. Please complete the section below. A receipt for the Launch Evening will be mailed to you with your subscription tickets. Please note there is a **MAXIMUM** of four tickets per subscriber as each night is restricted to **80 subscribers only**. Table theatre restaurant style BYO picnic supper.

Please reserve:

- Saturday 25th February 2012, 6pm tickets
- OR
- Sunday 26th February 2012, 6pm tickets
- OR
- We shall not be attending please tick

Send Subscription Form **together with a stamped addressed envelope enclosed.**

Subscribe now to **THE THEATRE ON CHESTER: \$48.00** and experience three *LOVE*-ly plays, with supper and a program included in your ticket price. Subscribers gain their first or second choice of dates and are offered the best seats available. Also in 2012, there is the opportunity for **subscribers only** to attend one extra free February production: Table for One

If you would like to subscribe in 2012 please complete the attached Subscription Form, and send it with a stamped self addressed envelope to:

The Subscription Manager
Chester St Theatre Group Inc
PO Box 335
Epping NSW 1710

For further information on Chester St Theatre Group's Subscription offer, please contact Joan Rodd - Subscription Officer **rodd.joan@gmail.com** or **9816 1618**

Subscriptions close Monday 13th February 2012
Regular prices: \$23 (adult) \$19 (concession) per play.

Group Bookings

For groups of 20 + the price is \$17, which includes supper and a program. With school groups, the teacher entry is free. Enquiries Business Manager: Janelle Lye **9899 4038** or **janelleLye@aol.com**

Fundraising

The whole of the theatre is available for \$1,200 which includes supper and a program. Seating for 100 but note, this offer is for *Wednesdays only*.

Enquiries: Business Manager, Janelle Lye **9899 4038** or **janelleLye@aol.com**

Performance Times

Evening performances 8pm - Matinees 5pm.
The Theatre on Chester offers 4 matinee performances, see individual plays for details.

Location

The Theatre on Chester is centrally located at the corner of Chester and Oxford Streets, Epping and is an easy 5 minute walk from both Epping railway station and bus terminal. There are a number of restaurants and cafés located close to Chester St, offering a variety of meals to suit all budgets. Please note that there is only street parking, and those arriving by car should allow sufficient time to park in order to be on time for the show.

Booking Agency

Mackays Books 50 Rawson Street Epping NSW 2121
Ph **9876 6332**

The Theatre on Chester is proudly sponsored by



2012 the
THEATRE
on
CHESTER

LOVE SONG
THE PHILADELPHIA STORY
THE SERVANT OF TWO MASTERS



in the
spotlight

the
THEATRE
on
CHESTER

2012 Subscription Series

In 2012, **LOVE is in the Spotlight** at The Theatre on Chester.

The Theatre on Chester, with its hardworking volunteer committee and members, has been providing the community with quality theatre in North Epping for 56 years. And now in 2012, we are offering you three plays all with the universal theme of **LOVE**.

LOVE (like faith, hope and even theatre) might be an illusion, but that it's an illusion that can generate its own reality. If you have ever been in love, have loved, are looking for love, imagine love or find love just too darn complicated, then this season is for you.

Because our matinees have proved so popular, we are adding an EXTRA matinee on the first Sunday in every season at the usual time of 5pm. Our 100 seater Theatre on Chester with our new comfortable padded and wider chairs, is yours to enjoy with:

PLAY 1: John Kolvenbach's off-beat romantic comedy, *Love Song* is a hymn to an oddball, the misfit hero, who is either crazy or sees more clearly than everyone else. But more importantly, he has something to teach the others about the transformative power of love. The play opened in the prestigious Steppenwolf Theatre, Chicago in 2006 and was transferred to the West End, London, where it was nominated for an Olivier Award, and in 2009 had a season at the MTC in Melbourne where it was described as an enjoyable fantasy with an edge of whimsy.

PLAY 2: *The Philadelphia Story* is a delicious comedy of manners set in Philadelphia high society during the late 1930s. Originally premiering on the Broadway stage in 1939, this witty, classy and romantic American classic was especially written by Phillip Barry for Katherine Hepburn, as Tracy Lord, a wealthy socialite, whose wedding plans are complicated by the simultaneous arrival of her ex-husband, her estranged father and an attractive journalist. The 1940 film starred Katherine Hepburn, Carey Grant and James Stewart.

PLAY 3: *The Servant of Two Masters* is a simple, good fun (and mostly clean) knock-about comedy adapted from the original play by Carlo Goldoni in 1743. The rollicking and very Australian inflected translation/adaption was written by Nick Enright and Ron Blair in 1978. It was revived by Bell Shakespeare Company in 2003 and played to sell-out houses across Australia. With uninhibited high spirits, this physical comedy, concerns itself with the not-so-bright Truffadino, both hungry for food and love, engaging himself to two masters and the complications which follow.

Chester Street Theatre Inc
Subscription Booking Form

Surname First Name.....
 Address
 Postcode.....
 Email
 Telephone (H).....(M)
 Special seating request

Love Song

1st Choice		2nd Choice	
Date	Time	Date	Time

The Philadelphia Story

1st Choice		2nd Choice	
Date	Time	Date	Time

The Servant of Two Masters

1st Choice		2nd Choice	
Date	Time	Date	Time

NB You must indicate a second choice

Office Use Only:
 No. of subs: Amount \$
 Ticket No's.: P1
 P2
 P3



Love Song

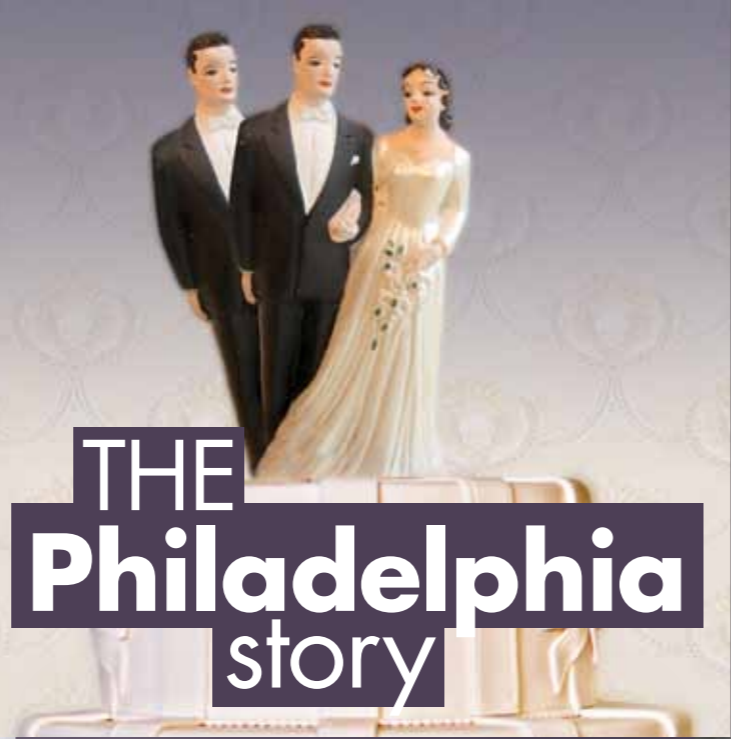
By John Kolvenbach
 Directed by Kenney Ogilvie
 By arrangement with Hal Leonard Australia Pty Ltd
13th April – 5th May

Love Song is a wistful comedy full of witty, naturalistic dialogue. It moves between Beane, a seemingly depressive recluse and his sister and her husband, Joan and Harry, who try to help him amidst their busy lives. Beane comes home to find a female thief in his apartment, wearing his clothes. Beane's world is transformed by his contact with her and the consequent blossoming of his personality ripples into other people's lives.

"a smart, whimsical and offbeat, bittersweet comedy"-
www.curtainup.com (London Review)

MONTH	WED	FRI	SAT	SUN
April		13	14*	15*
April	18	20	21	22*
April		27	28	29*
April/May	2	4	5	

* Performances at 5pm.
 Bookings open Monday 12th March.



The Philadelphia Story

By Phillip Barry
 Directed by Joy Sweeney
 By arrangement with Samuel French
27th July – 18th August

After getting a divorce from C.K. Dexter Haven, Tracy Lord prepares to marry again... however, in the days before her wedding, Haven and a reporter, posing as her brother's friend, show up at her doorstep. From there, Tracy is forced to choose among her past love, her present love and her new love. Amidst the situation comedy, and fast-paced dialogue, Barry explores several contemporary social issues, such as society's perception of class differences in America and attitudes towards adultery and divorce in the 1930's.

"one of the smartest comedies ever written"
 - Christopher Null. **The Review.**

MONTH	WED	FRI	SAT	SUN
July		27	28*	29*
August	1	3	4	5*
August		10	11	12*
August	15	17	18	

* Performances at 5pm.
 Bookings open Monday 25th June



The Servant of Two Masters

By Carlos Goldoni
 Rewritten by Nick Enright and Ron Blair
 Directed by Carla Moore
 by arrangement with Currency Press
9th November - 1st December

Goldoni is made grouse in this colourful and riotous comic masterpiece. Truffaldino doesn't really think through the problems inherent in having two bosses - especially when they're unaware of each other's presence and desperate to get back into each other's pants. Our hero reckons he's found a way of increasing his coin and food income on his labour. Or, as he puts it: "two masters, two wages, two dinners - too right!"

"An explosion of good-natured bawdiness and physical comedy - sort of commedia dell Oz." - Stephen Dunne. **SMH 2003.**

MONTH	WED	FRI	SAT	SUN
November		9	10*	11*
November	14	16	17	18*
November		23	24	25*
Nov/Dec	28	30	1	

* Performances at 5pm.
 Bookings open Monday 8th October